

# PICTURING THE QURAN: REPRESENTATIONS OF THE MUSLIM HOLY BOOK IN EUROPEAN ICONOGRAPHY, 15TH-18TH CENTURIES

## INVITATION

16 June 2023 | 15:00-16:45 (CET)

Hosted by:



The project has received funding from the European Research Council (ERC) under the European Union's Horizon 2020 research and innovation programme (grant agreement no. 810141).



**Institute  
of History**

Research Centre  
for the Humanities



The Academia Europaea Budapest Knowledge Hub, in collaboration with the Institute of History of the Research Centre for the Humanities, cordially invites you to attend the public lecture “**Picturing the Quran: representations of the Muslim holy book in European iconography, 15th-18th centuries**” by Professor John Tolan, Member of Academia Europaea and PI of the ERC Synergy project EuQu.

Venue: Conference Hall, Library and Information Centre of the Hungarian Academy of Sciences, address: 1051 Budapest, Arany János u. 1.

Language of the event: English

EuQu is an ambitious six year research project (2019-2025) studying the ways in which the Islamic Holy Book is embedded in the intellectual, religious and cultural history of Medieval and Early Modern Europe. This ERC Synergy Grant project studies how the Qur’an has been translated, interpreted, adapted and used by Christians, European Jews, freethinkers, atheists and European Muslims in order to understand how the Holy Book has influenced both culture and religion in Europe.

Registration to the event is required. To register, please go to: <https://forms.gle/CPBCbEvH3TiP23hB6>

John Tolan is a historian interested in the entangled lives of Jews, Christians and Muslims in the Middle Ages and beyond. He has taught in universities in North America, Europe, Africa and the Middle East; he is currently professor of History at the University of Nantes (France) and member of the Academia Europaea. He has received numerous prizes and distinctions, including two major grants from the European Research Council and a prize from the Académie Française. He writes in English, French and Spanish; his work has been translated into Italian, Turkish, Polish, Russian, Bosnian, Arabic and Korean. He is author of numerous articles and books, including *Saracens* (2002), *Francis and the Sultan* (2009), *Faces of Muhammad* (2019), *Nouvelle histoire de l’islam, VIIe-XXIe siècles* (2022), and *England’s Jews: Finance, Violence, and the Crown in the Thirteenth Century* (2023). He is one of the four coordinators of the European Research Council program “The European Qur’an” (2019-2025; [euqu.eu](http://euqu.eu)).

## AGENDA

- |                 |  |
|-----------------|--|
| 15h 00 - 15h 10 | Welcome by a representative of Academia Europaea Budapest Knowledge Hub and Professor Ferenc Tóth (Institute of History, Research Centre for the Humanities), moderator of the event |
| 15h 10 - 16h 10 | Lecture by John Tolan  |
| 16h 10 - 16h 45 | Q&A  |